

MOSCOW NIGHTS МОСКОВСКИЕ НОЧИ

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Подвижно

Нар

The musical score is presented in a standard piano-vocal format. It begins with a piano introduction consisting of four measures. The first system shows the piano accompaniment with a treble clef and a bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. Chords Gm, Cm, and D7 are indicated below the staff. The second system continues the piano accompaniment with a more rhythmic pattern, marked with 'M' for melisma. Chords Cm and Gm are shown. The third system also features piano accompaniment with 'M' markings and chords Cm, Eb6, and D7. The fourth system introduces the vocal line in the treble clef, with lyrics: "Gre-at ex-pec-ta-tions you feel the vib-ra-tions eve-ry- where you go." The piano accompaniment continues below, with chords Gm and F indicated. The fifth system continues the vocal line with lyrics: "An-ti-ci-pa-tion a diffe-rent sen-sa-tion". The piano accompaniment continues with chords Gm and F. The final system shows the piano accompaniment concluding with a Gm chord.

F D7 Cm

when the lights are low. You're in the land

8

Gm Cm

of fan-ta-sy, dreams could be-come

8

Eb7 D7 Gm

re-a-li-ty. Mos-cow nights are filled with de-si-

8

Eb Gm Eb

-re shi-ning bright, a-ha, like fi-re and eve-ry-

C9 D7 Gm

-where you hear the ba-la-lai-ka ring-ing out loud. Mos-cow

8

Gm Eb Gm

nights are filled with de_ si_ re, vel_ vet skies, a_ ha, take you high_

M B M

Eb C9 D7

_er. They're gon-na give you eve_ry star up a_ bove from Russia with

B 7 7 8

Gm Cm

love. There is a me_ lo_ dy just like a sym_phony

M M

Gm Cm

play_ ing for you, a_ ha, pla_ ying for me, a_ ha. And all the world will be

M

The image shows a musical score for the song "Moscow Nights". It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The first measure has a chord symbol $E\flat^6$ above it, and the second measure has D^7 . The lyrics are written below the notes: "wat- ching us end- less_ ly spin- ning round and round in ec_ sta_ sy. Mos_ cow". The middle and bottom staves are for piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Great expectations
 You feel the vibrations
 Everywhere you go.
 Anticipation
 A different sensation
 When the lights are low.
 You're in the land of fantasy,
 Dreams could become reality.

CHORUS: Moscow nights are filled with desire
 Shining bright, a-ha, like fire
 And everywhere you hear the balalaika
 Ringing out loud.
 Moscow nights are filled with desire,
 Velvet skies, a-ha, take you higher.
 They're gonna give you every star up above
 From Russia with love.

No time for sorrow
 Forget your tomorrow
 Now's the time to start.
 Meet me at midnight.
 Beware of the moonlight
 You might lose your heart.
 We're gonna hear the music play
 And we will dance the night away.

BRIDGE: There is a melody
 Just like a symphony
 Playing for you - playing for me.
 And all the world will be
 Watching us endlessly
 Spinning round and round in ecstasy.

Repeat chorus...